



# Pre-AP Arts and Texas Essential Knowledge and Skills for Fine Arts: Alignment Summary

Pre-AP courses focus deeply on a limited number of concepts and skills with the broadest relevance for high school coursework and college and career success. The Pre-AP framework serves as the foundation of the course and defines these prioritized concepts and skills.

When teaching a Pre-AP course, teachers have purposeful time and space to bring their own voice and lessons into each unit to best meet the needs of their students and address the full range of state standards. This alignment summary demonstrates the deep connections between the Pre-AP Arts Framework and the Texas Essential Knowledge and Skills for Fine Arts to support teachers and schools in their planning. Along with the corresponding standards crosswalk, teachers and schools can use this alignment summary when planning and preparing to implement Pre-AP Dance, Music, Theatre, or Visual Arts courses.



## Alignment at a Glance

### Discipline Highlights

- ✓ Overall, the alignment between the Pre-AP Arts Framework and the Texas Essential Knowledge and Skills for Fine Arts is very strong.
- ✓ Across the four disciplines of Dance, Music, Theatre, and Visual Arts, all strands are addressed by the Pre-AP Arts Framework.
- ✓ All standards in the Dance and Music disciplines are deeply aligned.
- ✓ The vast majority of standards in the Theatre and Visual Arts disciplines are addressed in full.

## Alignment at a Glance: Very Strong

### TEKS for Fine Arts: Dance



- Foundations: perception
- Creative expression: artistic process
- Creative expression: performance
- Historical and cultural relevance
- Critical evaluation and response

### TEKS for Fine Arts: Theatre



- Foundations: inquiry and understanding
- Creative expression: performance
- Creative expression: production
- Historical and cultural relevance
- Critical evaluation and response

### TEKS for Fine Arts: Music



- Foundations: music literacy
- Creative expression
- Historical and cultural relevance
- Critical evaluation and response

### TEKS for Fine Arts: Visual Arts

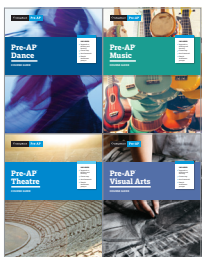


- Foundations: observation and perception
- Creative expression
- Historical and cultural relevance
- Critical evaluation and response

## Summary

The Pre-AP Arts Framework is organized according to five Big Ideas: Observe and Interpret, Practice and Experiment, Research and Make, Reflect and Evaluate, and Revise and Share. This process-oriented focus relates naturally and deeply to the TEKS for Fine Arts' process-focused strands. These documents reinforce one another, as they have shared goals for students to engage in a full range of artistic processes and practices.

Beyond alignments to the Pre-AP Arts Framework, it is also important for educators to turn to the Pre-AP Shared Principles and Pre-AP Arts Areas of Focus. The shared principles and areas of focus represent the Pre-AP approach to teaching and learning and address skill development and disciplinary practices that cannot be easily captured within a standards crosswalk. **In summary, there are ample opportunities for teachers to address the Texas Essential Knowledge and Skills for Fine Arts with confidence throughout these courses.**



Learn more about Pre-AP Arts at [preap.org](https://preap.org)